

PROSPECTUS 14

PROSPECTUS is the irregularly published newsletter of the Fantasy and Science Fiction Society of Columbia University. It is available to dues-paying members of the Society (dues are \$1.00 for the academic year). Edited by Eli Cohen. For information about the Society and its activities, contact:

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Before I forget, I would like to muchly thank Fred Philips for the artwork that appears this issue. (May the great Mitsfsnesfa-brunsffasmile upon you eternally, Fred.) I only hope the ditto didn't screw it up. Now, if I can only get color ditto masters ...

You are all hereby reminded that FSFSCU meets every Thursday at 8:30 P.M. in the Postcrypt (basement of St. Paul's Chapel). Because of the recess, the Crypt will be closed Oct. 29th. The meeting will therefore be held in 408 McBain (address above), to the surprise and consternation of the other McBain residents. If you can't get into the building, use the campus phone by the desk to call me (7310).

THE ADVENTURES OF GRAYSON GREENSWARD

The famous film director, Mike K'warders, wanted Grayson Greensward for his multi-billion dollar extravaganza "Little Miss Muffet" (a biting commentary on apathy, affluence, and social classes in society). Greensward naturally assumed he would be the leading man, and was consequently rather annoyed when he was relegated to the lowly position of Prop Man. Secretly and silently he swore vengeance on K'warders.

His chance finally arrived. When it came to the shooting of the big seduction scene between the Spider (the nickname of a motorcycle club chieftain) and Miss Muffet, the whole sound stage, cast and crew, stopped in their tracks. There were no props on the set. "Prop man!!" yelled the director. "Where's Greensward? We need props for Muffet!"

Grayson calmly walked in, rolling an enormous wagon wheel in front of him. The director, livid with rage, demanded, "What is that thing for?!"

With an innocent look on his face, Greensward replied, "Where there's a wheel, there's a whey."

—— Yarik P. Thrip (with thanks to
David Emerson)

Conventions: PHILCON. There will be a science fiction convention in Philadelphia Nov. 13-15. So far we have about a half-a-dozen people going. Anybody who's interested, please let me know. Anybody with a car who could possibly be talked and/or bribed into going please let me know. I'm trying to match people to transportation, and at the moment we have a slight shortage of transportation.

People have been asking when the next issue of AKOS is coming out. People should mind their own business. But seriously, folks... we do expect to publish AKOS 4. Eventually. And in a vain attempt to get you to help, I'm going to tell you just where we stand. Because this is the (albeit somewhat delayed) anniversary issue, we are planning on a giant 40-50 page opus, with front and back cover, and a special art portfolio in the center. So far, we have a review of Harlan Ellison's "A Boy and His Dog," a review of Philip K. Dick's Galactic Pot Healer, a very funny piece of faan fiction by John Boardman (for those of you who aren't familiar with the jargon, this is fiction about, or with many references to, science fiction fandom. As opposed to "fan" fiction -- fiction by fans, generally a derogatory phrase), and one of the most atrocious feghoots I've ever seen. Plus a 9 page letter column, some poetry, and assorted editorials by ye editors (Janet Megson and myself).



Since so many fans have cats, we were planning to write a humorous article, written from the cat's point of view, of what it's like to live with a bunch of fanzine-publishing, book-collecting, convention-going SF fans. And we'll undoubtedly have a PHILCON report. (The last PHILCON produced the Asimov and Silverberg interviews in AKOS 3.) So -- we still have room for a few major articles (preferably funny) or essays (preferably informative and interesting); we need short filler pieces, one line gags, doodles, cartoons and/or cartoon ideas, and illustrations for some of the things we have. If you have something you think we need, don't hesitate to show it to me. If you don't feel creative, there's rough draft typing to be done, supplies to be er, ah, obtained, and (eventually) stencils to be run off.

AKOS is, after all, the club magazine. It's supported in part by your dues (though we try to break even through sales). So why don't you do something for it, already?

(The preceding has been a paid political announcement)

Did you know that James Gunn has a new book out? It's called The Immortal, and is based on the TV show "The Immortal." Which is based upon the book The Immortals. Written by James Gunn.

Hal Davis reports an interesting book for fantasy fans: Wutchcraft, Sorcery, and Social Categories Among the Safwa

